

# QUINTETT.

430638

Bratsche.

Johann Heinrich Bonawitz, Op. 42.

*Allegro molto energico.*

*ff*

*ff*

*p*

*pp*

*mf* *cresc.*

*f*

1.

2.

1.

3.

## Bratsche.

Violin score in 3/8 time, key of B-flat major. The score consists of 11 staves. Dynamics include *f*, *ff*, *mf*, *pp*, and *p*. Articulations include accents, slurs, and breath marks. A second ending bracket is present in the sixth staff.

Staff 1: *f* (accents), *ff*, *ff*, *mf*

Staff 2: *ff*, *ff*, *ff*, *ff*, *p*

Staff 3: *pp*

Staff 4: *pp*

Staff 5: *ff*

Staff 6: Second ending bracket, *ff*

Staff 7: *ff*

Staff 8: *p*

Staff 9: *pp*

Staff 10: *pp*

Staff 11: *pp*

# Bratsche.

3

First system of musical notation for Bratsche, measures 1-4. The music is in 3/4 time, key of B-flat major. It begins with a forte (*ff*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a harmonic line with dotted notes. The third staff contains a bass line with eighth notes. The fourth staff contains a melodic line with eighth notes and rests. Dynamics include *ff*, *pp*, and *cresc.*.

## Allegretto moderato.

Second system of musical notation for Bratsche, measures 5-16. The music is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth notes. The second staff contains a harmonic line with dotted notes. The third staff contains a bass line with eighth notes. The fourth staff contains a melodic line with eighth notes and rests. Dynamics include *pizz.*, *cresc.*, *arco*, *p*, *pizz.*, *arco*, *p*, *cresc.*, and *p*. There are also second endings marked with a '2'.

## Bratsche.

Musical score for Bratsche (Violin) in E-flat major, 3/4 time. The score consists of 12 staves. It features various dynamics including *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score includes slurs, accents, and a first ending bracket marked with a '1'.

# Bratsche.

5

2 2 2 2

*p* *f* *dim.*

*pizz.*

## Andante.

4

*p* *f*

*p* *f*

*p* *f*

*p* *cresc.* *f*

*p* *cresc.*

*p*

*cresc.* *ff*

Cadenz. 46

## Bratsche.

Tempo I.

Measures 1-10 of the first system. The music is in 3/4 time with a key signature of two flats. Dynamics include *p*, *f*, and *ff*. A first ending bracket is shown over measures 9 and 10.

Allegro ma non troppo.

Measures 11-20 of the second system. The music is in 3/4 time with a key signature of two flats. Dynamics include *p*, *cresc.*, and *sf*. A triplet of eighth notes is marked with a '3' over it in measure 18.

# Bratsche.

7

*f* *cresc.*  
*mf* *f*  
*mf* *f*  
*p* *p*  
*p* *cresc.*  
*p* *f*  
*f* *cresc.*  
*f* *f*  
*cresc.* *p*  
*pp* *cresc.*  
*cresc.* *p*  
*f* *p*

## Bratsche.

*cresc.*  
*p*  
*3*  
*sf*  
*cresc.*  
*f*  
*sf*  
*sf*  
*cresc.*  
*mf*  
*3*  
*mf*  
*3*  
*f*  
*8*  
*p*  
*pp*  
*cresc.*  
*p*  
*1*  
*p*  
*pp*  
**Più Andante.**  
*4*  
*p*  
**Piano.**  
**Viol. II.**  
**Allegro.**  
*pp*  
*pizz.*  
*p*  
*cresc.*